

## Purcell's *Dido and Aeneas* to Be Performed



A fully staged and costumed performance of Henry Purcell's opera, "Dido and Aeneas," will be performed at The Church of the Transfiguration, 1 East 29th Street in Manhattan, on Friday, June 5, 2015 at 7:30 pm. A monumental work of Baroque opera, *Dido and Aeneas* recounts the love of Dido, Queen of Carthage, for the Trojan hero on his way to the founding of Rome. Based on Virgil's *Aeneid*, it is Purcell's first opera and one of his foremost theatrical works. First performed at a girls school London around 1688, it is about one hour long.

The Transfiguration Choir of Men and Boys, Girls Choir, Camerata, and Early Instrument Ensemble are conducted by Claudia Dumschat. The cast features Alexis Cregger (Dido), Brian Mummert (Aeneas), Amy Bartram (Belinda), and Corey-James Crawford (Sorceress). Supporting roles are sung by Leslie Middlebrook and Joe Redd (Witches), and Julie Dolphin and Kathryn Mensendiek (Attendants to the Queen). Chorus members include: Elizabeth Bates, Charles Brown, Ben Cauley, Alexis Cordero, Jeff Hale, Nickolas Khimerik, Erin Lanigan, Cristina Madero, Kingsley Matthew, Joel Richert, and Kenin Susana. Costumes are by Terri Bush, and Betty Howe serves as both Dramaturge and Stage Manager. The production is co-directed by Robert Hampton and Richard Olson.

This is an Arnold Schwartz Memorial Concert Series production. Tickets are \$25 and \$15 for seniors and students. Reservations: (212) 684-4174, or buy tickets online at [littlechurch.org](http://littlechurch.org). Subways: 1, N/R, or 6 to 28th Street.